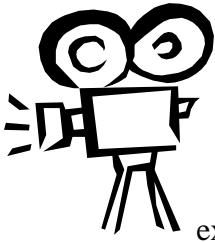


Name: _____



Video Transitions

Good movie directors know what it takes to film a great scene. They know it's more than simply pointing a camera at something and hitting the record button. A lot of planning is needed. In camera transitions and themes help make your movie an enjoyable viewing experience.

Read the articles "Take 5" and "Computer Editing" included in this folder. Each person in your group will be tested on your knowledge of this article.

Your assignment is to record a 1 minute video about life at our school that is based upon a theme of your choice. Your tape may be used for recruiting new students to our school, so remember to capture the best aspects of our school.

You must include in your mini-movie at least 5 "in-camera" transitions. This does not include transitions done on computer.

You will be graded on the following items. Do not lose this sheet. **Each** person should have a copy stapled to your reflection. If you lose this sheet, each additional sheet will cost you 5 points deducted from your grade.

Storyboard notes: _____ out of 20

Sketches of scenes/movie script/actor list/planning

5 Good/Creative In-camera Transitions _____ out of 25

Clear Theme throughout all clips _____ out of 10

Articles quiz _____ out of 20

Teamwork(no quitting, arguing, horseplay) _____ out of 10

Reflection _____ out of 15

Reflection topics to include in your paper:

What kinds of "in-camera" transitions have you noticed in movies you have seen?

What transitions did your group decide to go with for this project? Why?

What was the hardest part of this project? Why?

What would you do differently next time?

NOTE!

Only one person in your group will operate the camera each day. That person is solely responsible for making sure not to lay the camera and/or accessories down, or letting anyone else touch the camera. Write below the name of the person responsible for the camera, and what date and time:

Name:

Time:

Date: